

# Ach, daß ich hören sollte (Ps.85,8-11)

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Cantus

Viol. 1

Viol.2

Viola

Viola 4

Viola 5

Basso cont.

6 6 5 7 7 6 4 6

5 6 6 6 5 6 6 5

2

Musical score for measures 13-18. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. Measure numbers 13, 13, 13, 13, and 13 are written at the beginning of each staff. The music features a melodic line in the upper staves and a supporting bass line in the lower staves.

6 6 6 7 6

Musical score for measures 19-24. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. Measure numbers 19, 19, 19, 19, and 19 are written at the beginning of each staff. The music continues with a melodic line and a supporting bass line.

9 8 5 9 8 6 6 5

Musical score for measures 25-30. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. Measure numbers 25, 25, 25, 25, and 25 are written at the beginning of each staff. The music concludes with a melodic line and a supporting bass line.

# b 6 4 #

31

Ach, ach, ach, daß ich hö - ren soll - te, was Gott der Herr

6 6 6 7 7 6 6

37

re - det; daß er Frie - den, Frie - den zu - sag - te

5 6  
3 4

43

sei - nem Volk und sei - nen Hei - li - gen, auf daß sie

6 6 6 4 3

49

nicht auf ei - ne Tor - heit ge - ra - ten, auf daß sie

2 6 7 4 3

55

nicht auf ei - - - ne Tor - heit ge - ra - - - ten.

2 6 6 7 6 5 #

4

60

Ach, ach,

60

60

60

60

60

60

60

6 6 7 7

5

67

auf, daß ich hö - ren soll - te, daß Gott der Herr re - det,

67

67

67

67

67

67

67

6 6 7 7

6 6 5 6

4 8